***Intro 2X (All start rhythmically and mystically, 2nd time delay elec. guitar effect)***

***A /*   */ / A /*   */ / G /*   */ / G /*   */ /***

***A /*   */ / A /*   */ / G /*   */ / G /*   */ /***

***F /*   */ / F /*   */ / G /*   */ / G /*   */ /***

***A /*   */ / A /*   */ / A /*   */ / A /*   */ /***

***Verse 1***

***Am /*  */ / Am /*  */ /***

I walk - ed a - long the av - e - nue.  
***Am /*  */ / Am /*  */ /***

I nev - er thought I'd meet a girl like

***G /*  */ / G /*  */ /***

you,\_\_\_\_\_\_\_\_\_\_\_ meet a girl like

***G /*  */ / G /*  */ /***

you.\_\_\_\_\_\_\_\_\_\_\_

***Am /*  */ / Am /*  */ /***

with au - burn hair and taw - ny eyes;  
***Am /*  */ / Am /*  */ /***

the kind of eyes that hyp - no - tize me

***G /*  */ / G /*  */ /***

through,\_\_\_\_\_\_\_\_ hyp - no - tize me  
***G /*  */ / G /*  */ /***

through.\_\_\_\_\_\_\_\_ And I

***Chorus I***

***F /*  */ / F /*  */ /***

ran,\_\_\_\_\_\_\_\_\_\_\_\_ I ran so far a -

***G /*  */ / G /*  */ /***

- way.\_\_\_\_\_\_\_\_\_\_ I just

***F /*  */ / F /*  */ /***

ran,\_\_\_\_\_\_\_\_\_\_\_\_ I ran all night and

***G /*  */ / G ↑N/C /*  */ /***

day.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I could - n't get a - way

***Instrumental Break I***

***A /*   */ / A /*   */ / G /*   */ / G /*   */ /***

***A /*   */ / A /*   */ / G /*   */ / G /*   */ /***

***Verse 2***

***Am /*  */ / Am /*  */ /***

A cloud ap - pears a - bove\_\_\_\_ your head;  
***Am /*  */ / Am /*  */ /***

A beam of light comes shin - ing down on

***G /*  */ / G /*  */ /***

you,\_\_\_\_\_\_\_\_\_\_\_ shin - ing down on

***G /*  */ / G /*  */ /***

you.\_\_\_\_\_\_\_\_\_\_\_

***Am /*  */ / Am /*  */ /***

The cloud is mov - ing near - er still;  
***Am /*  */ / Am /*  */ /***

Au - ro - ra bo - re - al - is comes in

***G /*  */ / G /*  */ /***

view,\_\_\_\_\_\_\_\_\_\_\_ Au - ro - ra comes in  
***G /*  */ / G /*  */ /***

view.\_\_\_\_\_\_\_\_\_\_\_ And I

***Repeat Chorus I***

***Instrumental Break II (building)***

***C /*   */ / C /*   */ / C /*   */ / C /*   */ /***

***Guitar Solo I***

***Am /*   */ / Am /*   */ / G /*   */ / G /*   */ /***

***Am /*   */ / Am /*   */ / G /*   */ / G /*   */ /***

***F /*   */ / F /*   */ / G /*   */ / G /*   */ /***

***F /*   */ / F /*   */ / G /*   */ / G /*   */ /***

***Verse 3***

***Am /*  */ / Am /*  */ /***

Reached out a hand to touch your face;  
***Am /*  */ / Am /*  */ /***

you're slow - ly dis - ap - pear - ing from my

***G /*  */ / G /*  */ /***

view,\_\_\_\_\_\_\_\_\_\_ ap - pear - ing from my

***G /*  */ / G /*  */ /***

view.\_\_\_\_\_\_\_\_\_\_

***Am /*  */ / Am /*  */ /***

Reached out a hand to try a - gain;  
***Am /*  */ / Am /*  */ /***

I'm float - ing on a beam of light with

***G /*  */ / G /*  */ /***

you,\_\_\_\_\_\_\_\_\_\_\_ a beam of light with

***G /*  */ / G /*  */ /***

you.\_\_\_\_\_\_\_\_\_\_\_ And I

***Chorus II***

***F /*  */ / F /*  */ /***

ran,\_\_\_\_\_\_\_\_\_\_\_\_ I ran so far a -

***G /*  */ / G /*  */ /***

- way.\_\_\_\_\_\_\_\_\_\_ I just

***F /*  */ / F /*  */ /***

ran,\_\_\_\_\_\_\_\_\_\_\_\_ I ran all night and

***G /*  */ / G /*  */ /***

- day.\_\_\_\_\_\_\_\_\_\_ And I

***F /*  */ / F /*  */ /***

ran,\_\_\_\_\_\_\_\_\_\_\_\_ I ran so far a -

***G /*  */ / G /*  */ /***

- way.\_\_\_\_\_\_\_\_\_\_ I just

***F /*  */ / F /*  */ /***

ran,\_\_\_\_\_\_\_\_\_\_\_\_ I could - n’t get a -

***G /*  */ / G ↑N/C /*  */ /***

- way.\_\_\_\_\_\_\_\_\_\_

***Guitar Solo Outro***

***F /*   */ / F /*   */ / G /*   */ / G /*   */ /***

***F /*   */ / F /*   */ / G /*   */ / G /*   */ /***

***Am /*   */ / Am /*   */ / G /*   */ / G /*   */ /***

***Am /*   */ / Am /*   */ / G /*   */ / G(hold 1 meas.)***

***A(let ring)***